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CANADI/ PROFESSIONAL FILM DIRECTORY 75/76

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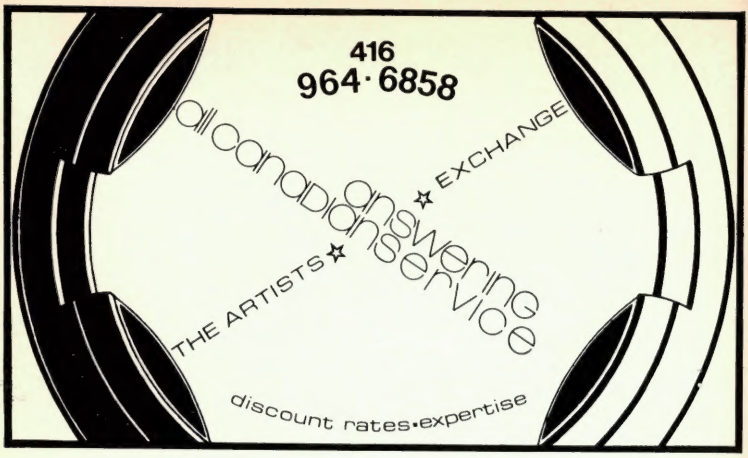
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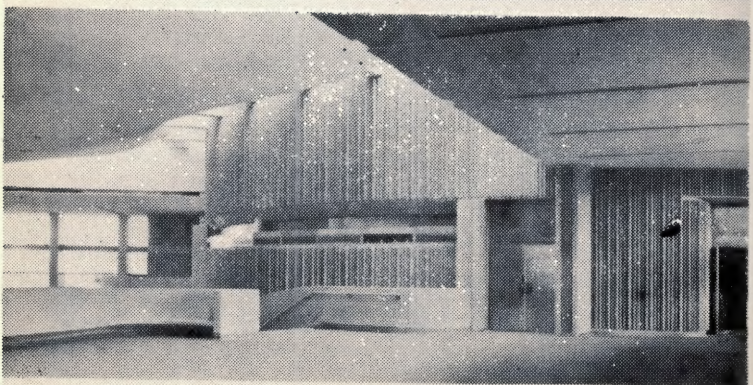
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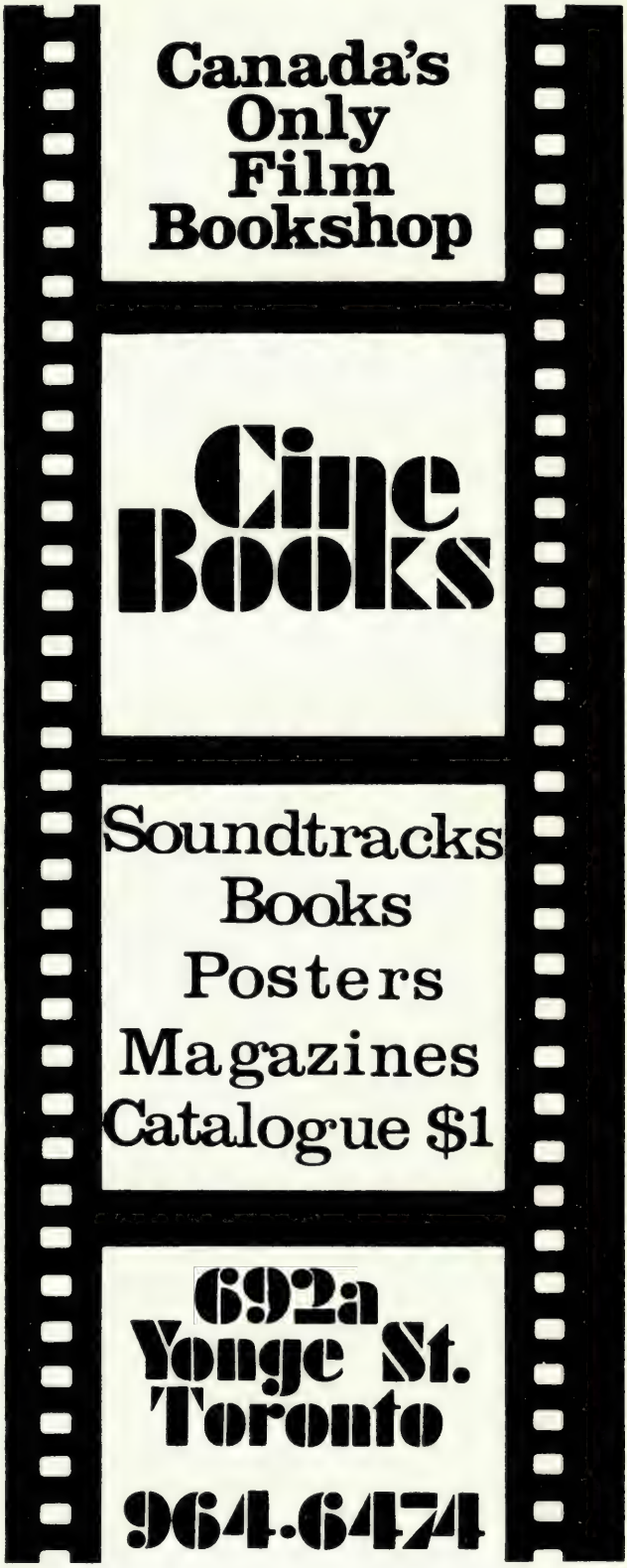
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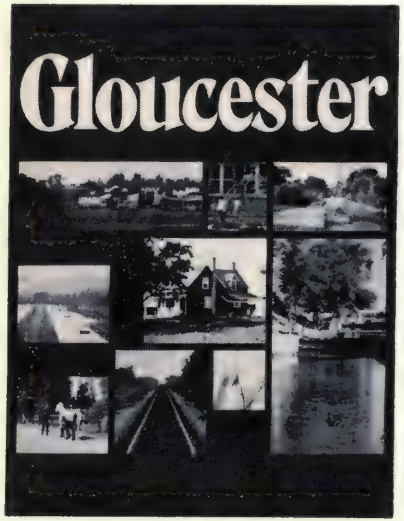
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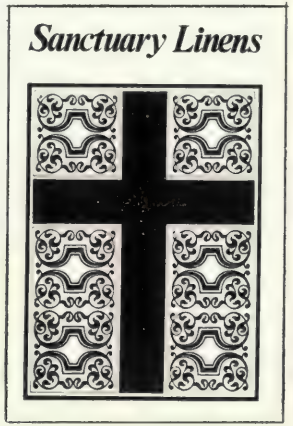
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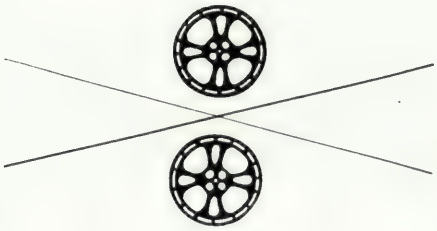
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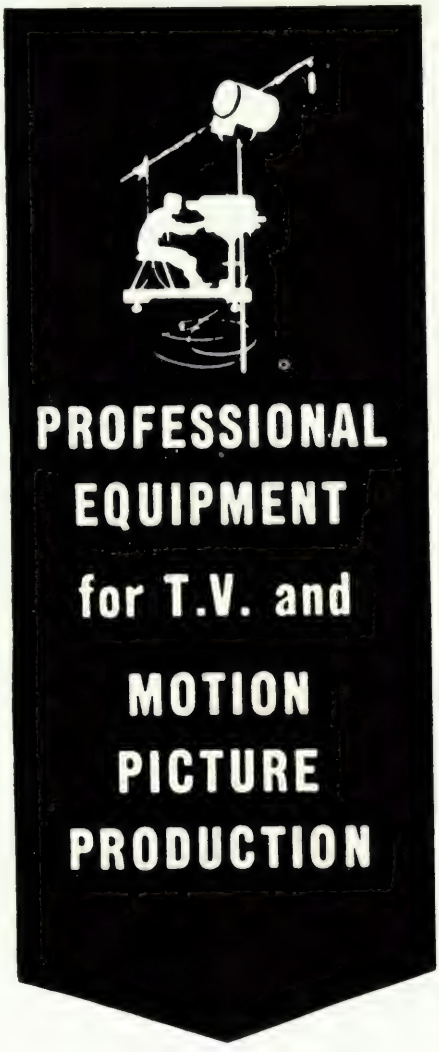
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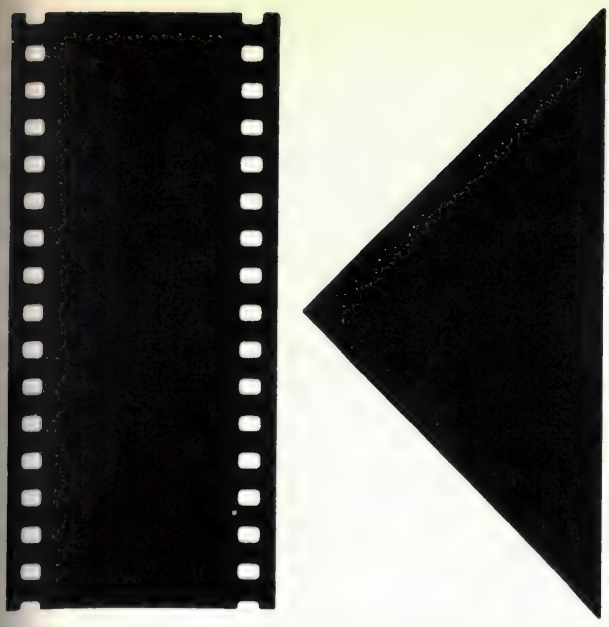
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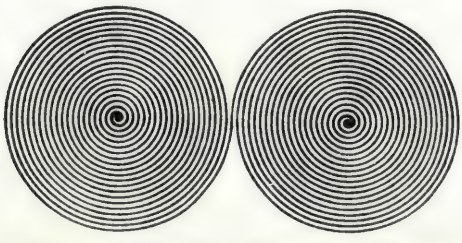
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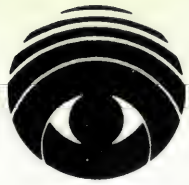
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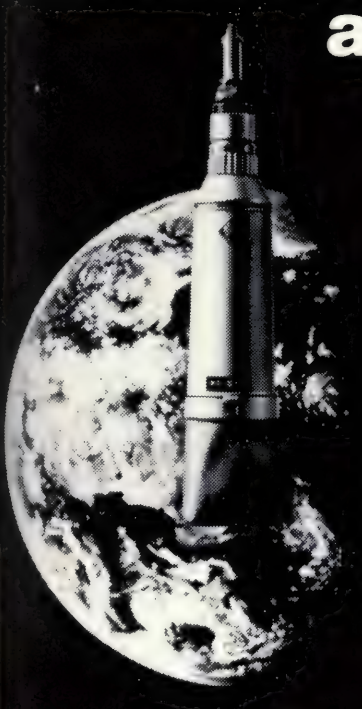
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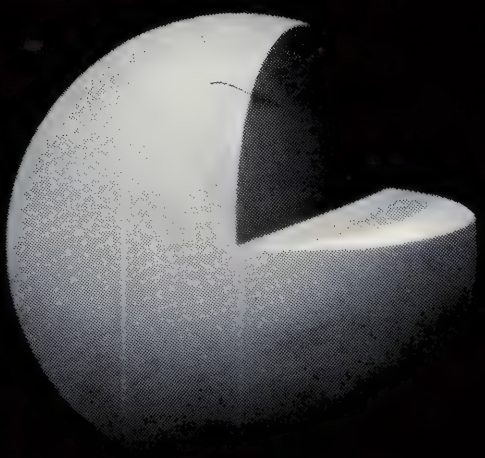
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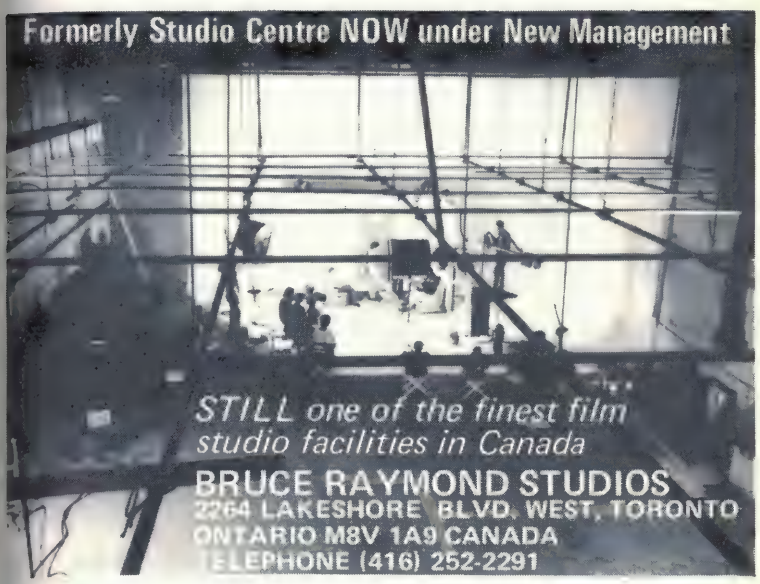
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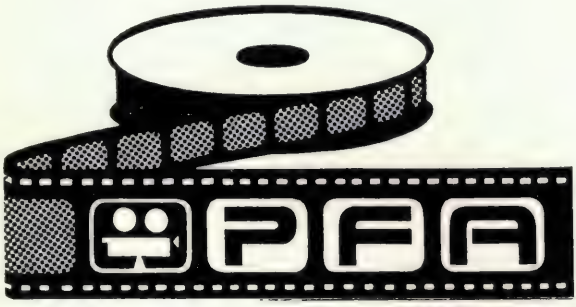
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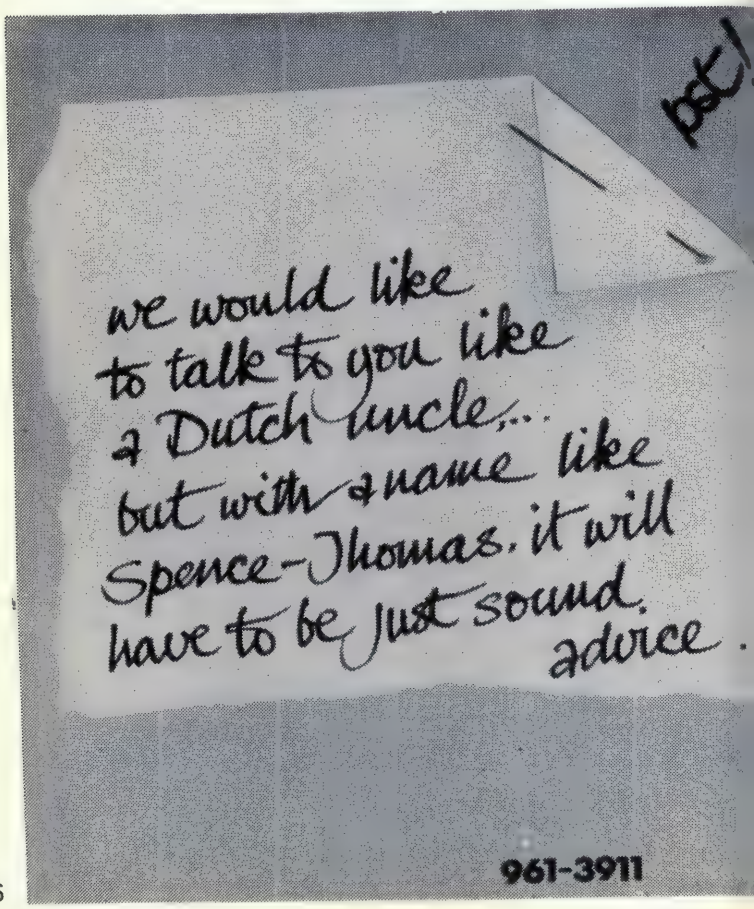
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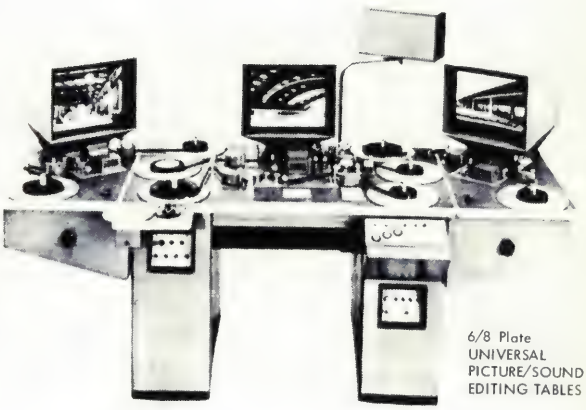
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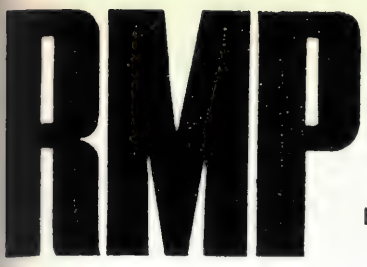
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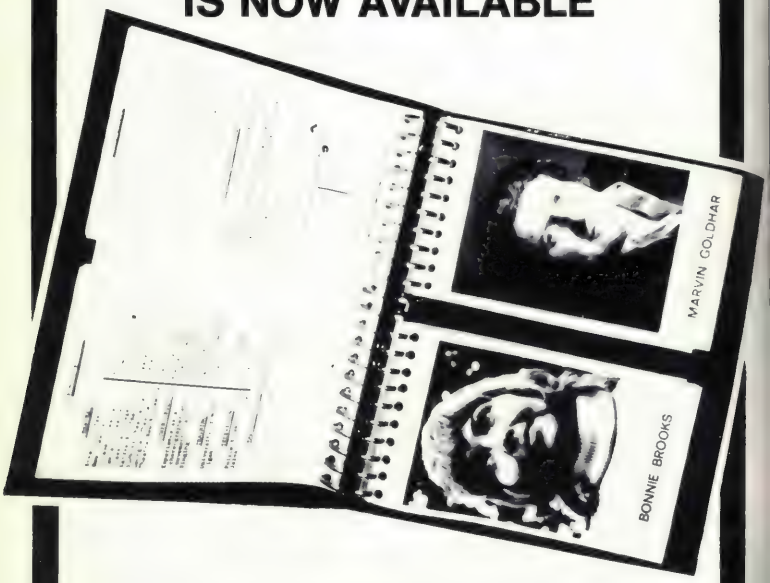
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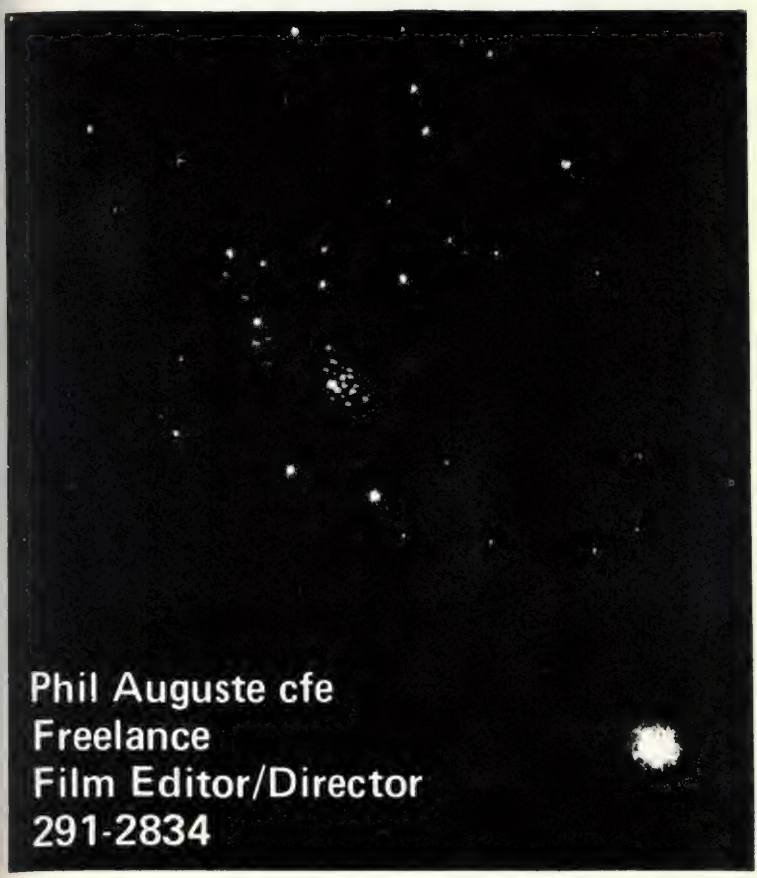
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The Directors Guild of Canada was formed in 1961 and its objectives are to provide a collective voice for Canadian directors to government, the industry, producers and the community; to provide a means of communication between directors in Canada and to help them develop the techniques and arts of their profession.

The Guild has filed numerous briefs to the federal government on subjects related to Canadian television and feature films and has also presented a brief to the Secretary of State on National Film Policy.

The Guild sets minimum rates and conditions for the employment of its members (directors, assistant directors, unit production managers, trainee assistant directors, art directors and assistant art directors).

DIRECTORS page 83
PRODUCTION MANAGERS, ASSISTANT DIRECTORS page 97
ART DIRECTORS page 110

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DIRECTORS' RATE GUIDE

(This guide is based on the minimum published rates of the Directors Guild of Canada as at April, 1975, and is for information purposes only. Staff and long term contracts are not included. Before signing a contract, producers are advised to consult the agreement currently in force).

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Members of the Directors Guild of Canada shall only work, in the 'private sector' of the industry, with members in good standing or permittees in Guild categories.

Upon application and approval, permits shall be issued at a rate of $150.00 per person, per production.

For additional information, consult the Guild office in Toronto or Vancouver, or the Guild representative in your area.

Further information is contained in the 'Guild Basic Agreement' copies of which are available, upon request, from the Guild office.

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OTHER CATEGORIES – RATE GUIDE

(This guide is based on the minimum published rates of the Directors Guild of Canada as at April, 1975, and is for information purposes only. Staff and long term contracts are not included. Before signing a contract, producers are advised to consult the agreement currently in force).

	Day	Week (5 days)
FEATURES/COMMERCIALS/TELEVISION DRAMAS		
Unit Production Manager	$115.00	$ 515.00
First Assistant Director	$110.00	$ 490.00
Second Assistant Director	$ 75.00	$ 345.00
Trainee Assistant Director (Production Assistant)	$ 35.00	$ 125.00
INDUSTRIAL FILMS/DOCUMENTARIES		
Unit Production Manager	$ 95.00	$ 425.00
First Assistant Director	$ 85.00	$ 380.00
Trainee Assistant Director (Production Assistant)	$ 35.00	$ 100.00
ART DIRECTION		
Art Director		
Features		$ 500.00
One-hour Variety Show		$ 450.00
Half-hour Variety Show		$ 275.00
Commercials	$125.00	
Assistant Art Director		$ 300.00
Trainee Assistant Art Director		$ 125.00

All rates are minimum scale only. All rates plus 5% vacation pay. Per Diems: $45.00 or $30.00 plus first class accommodation per day.

WORK PERMITS:
Members of the Directors Guild of Canada shall only work, in the 'private sector' of the industry, with members in good standing or permittees in Guild categories.

Upon application and approval, permits shall be issued at a rate of $150.00 per person, per production.

For additional information, consult the Guild office in Toronto or Vancouver, or the Guild representative in your area.

Further information is contained in the 'Guild Basic Agreement' copies of which are available, upon request, from the Guild office.

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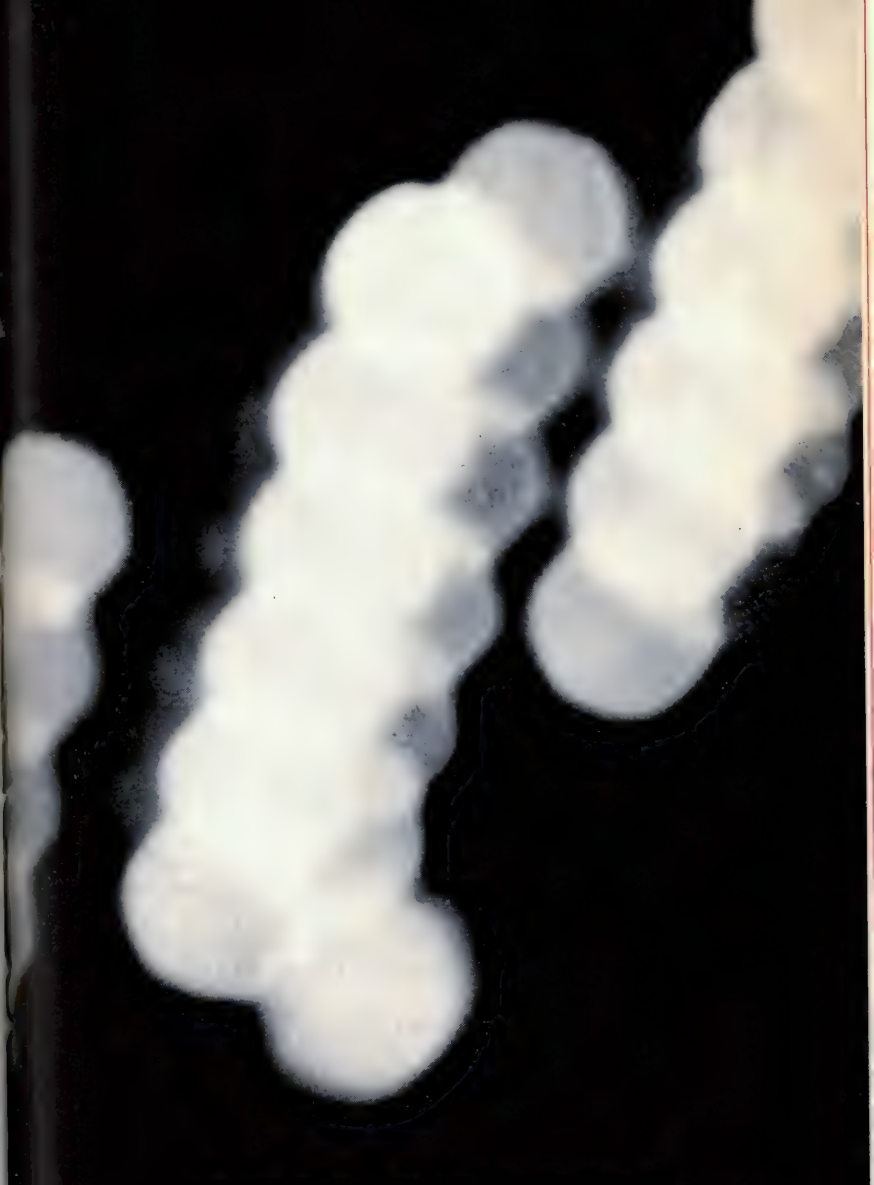
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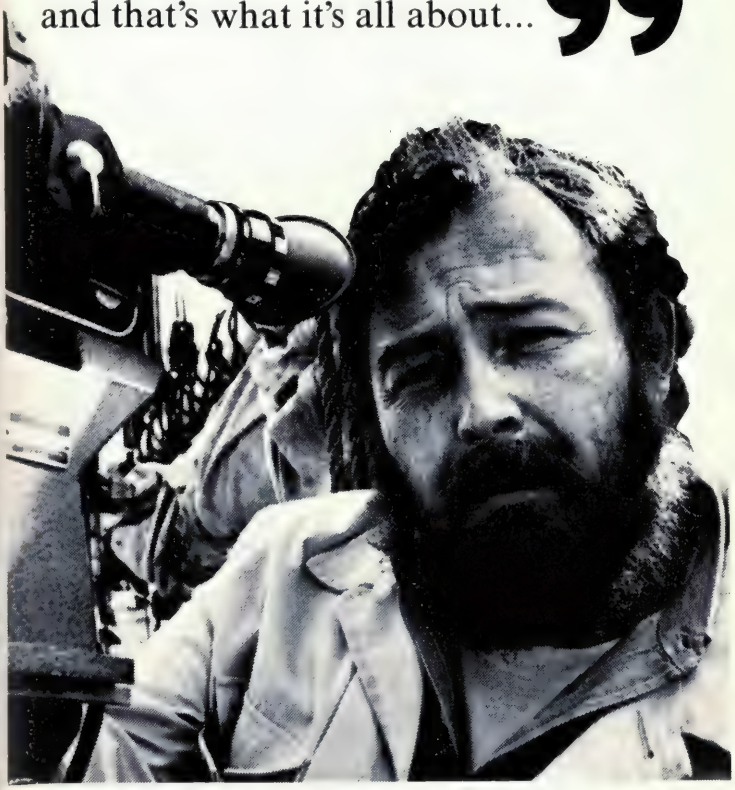
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The Canadian Society of Cinematographers was founded in 1957 by a group of veteran cinematographers from Toronto, Montreal and Ottawa. It is the only organization in Canada that represents the interests of cinematographers exclusively.

Its aims are:
1
To promote and foster cinematography in Canada.
2
To develop and promote the interests of Canadian cinematographers.
3
To provide membership with technical and other information for the improvement of their knowledge, work and status.
4
To function towards the achievement of these purposes free from all partisan political, labour-management and other issues not related to these stated aims.

For over eighteen years, more than 240 cinematographers and assistant cameramen have become members of the Canadian Society of Cinematographers. The Society founded the magazine "Canadian Cinematography" which later became "Cinema Canada" and now, published independantly, is considered Canada's foremost film magazine.

Members of the Society have always been very active participants at meetings of the Canadian Film Awards, the Canadian Film Development Corporation, the Society of Film Makers and other groups in the film community.

Through meetings held on the first Monday of each month, September through May, the executive strives to have interesting and informative discussions on current and new equipment, new techniques and problems that may affect professional cinematographers.

Several members are instructors at universities and colleges across Canada and the Society periodically organizes special classes for assistant cameramen and others interested in learning the essentials of cinematography.

By active and financial support to the CSC, professional cinematographers are able to make their collective voices heard when problems arise in the film industry and possibly find mutually acceptable remedy.

Each year the CSC holds an awards function and trophies are presented, to members only, in the following categories:

Feature/TV Drama	CSC Award
Documentary	CSC Award
TV Commercials	CSC Award
News	Roy Tash Award

In addition, and not necessarily each year, the Bill Hilson Award (a miniature Arriflex) is presented to a member of the CSC who has performed outstanding service to the Society or has made a special contribution to the art of cinematography. Also, members have won international recognition and awards including the coveted 'Oscar.'

MEMBERSHIP

Membership in the CSC is divided into the following categories:

AFFILIATE MEMBERSHIP The applicant must be professionally employed as an assistant cameraman or camera operator or be active in a field directly related to cinematography such as teaching or studying cinematography at a recognised Canadian institution of learning. Affiliate members have no voting privileges and are not permitted to serve on the board of directors. They have the right, and are encouraged to attend, all membership meetings and may serve on committees.

ASSOCIATE MEMBERSHIP The applicant must be professionally employed as a cinematographer or camera operator for a period of at least three years. Teachers of cinematography may be considered for this category provided they have sufficient previous practical experience. Affiliate applicants must be in good standing.

FULL MEMBERSHIP The applicant must be professionally employed as a cinematographer for a period of at least ten years and must also be fully qualified to assume the responsibilities of Director of Photography. Alternatively, the applicant must have to his credit, exceptional achievement as a cinematographer. Only full members are entitled to use the initials 'CSC' after their names on screen credits, correspondence and stationery. Full membership is not automatically acquired after ten years nor does the ten year limit always apply. Full membership is granted only after the membership committee has screened an applicants film examples which must show an ability to light interiors and exhibit a high standard of excellence. Full membership applications are reviewed once annually and are granted only upon unanimous approval of the board of directors. Associate applicants must be in good standing.

HONORARY MEMBERSHIP Honorary membership may be awarded by the membership committee to Canadian laymen who have promoted, or are promoting, through their efforts, the interests of cinematography in Canada. Honorary members are not active, as such, in the regular business of the Society.

LIFE MEMBERSHIP Life membership is awarded, by the board of directors, to members who have retired from active cinematography and who have been particularly valuable to the Society in the past. Membership is retained without payment of dues.

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Vice-president	**Ken Gregg csc**
Secretary	**Walter Wicks csc**
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Home: 416-636-9587

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RICHMOND, British Columbia V7E 1W8
Home: 604-274-5355 Business: 604-6663838
Montreal: 514-333-3225

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MONTRÉAL, Québec H3W 2M5
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LANCE CARLSON (Associate)
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Languages: English and Ukranian

NOAHIKO (KURI) KURITA (Associate)

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TORONTO, Ontario M4E 2P8
Home: 416-690-5050

Cinematographer
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Languages: English and Japanese

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MONTRÉAL, Québec H2Y 1G6

KENNETH LAMBERT (Associate)

24 Boyton Road,
TORONTO, Ontario M4S 2T2
Home: 416-484-9959

Cinematographer
Features, Dramas, Educational and Underwater
Languages: English, French and German

CLAUDE LaRUE (Associate)

3721 Coronet Road, Suite 22,
MONTRÉAL, Québec H3V 1B2
Home: 514-733-9861

Cinematographer
Documentaries, Commercials and Features

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Home: 416-694-3135

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(Film and Videotape)

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TORONTO, Ontario M5R 1W8
Home and Business: 416-961-5678

Director of Photography
Features, Dramas, Documentaries and Commercials

MIKLOS LENTE csc

79 Laurentide Drive,
TORONTO, Ontario M3A 3E2
Home and Business: 416-445-2442

Director of Photography
Features, Dramas, Documentaries and Commercials
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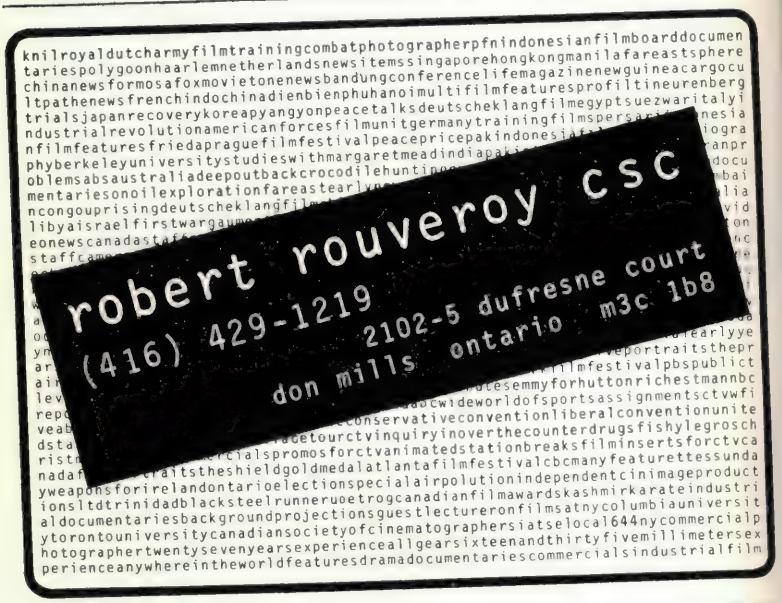
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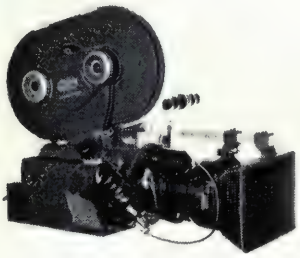
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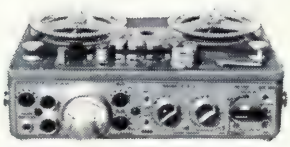
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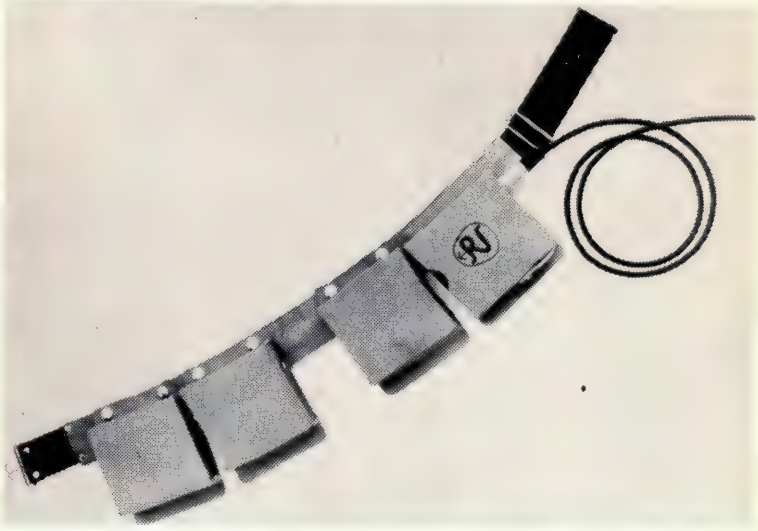
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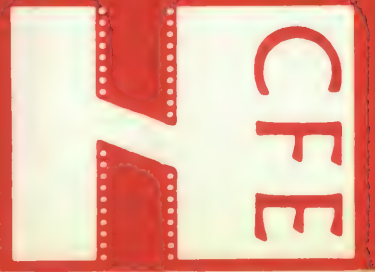


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The Canadian Film Editors Guild was established in 1967 and incorporated in 1968.

AIMS

To advance the art and craft of the film editing profession.

To promote and foster high standards of film editing by establishing a clearing house of information for the film industry.

To bring into close alliance all film editors who desire to advance the prestige and dignity of film editing.

To establish close liaison with producers, directors, laboratories, re-recording studios and any other groups or organizations concerned with film editing.

OBJECTIVES

The Guild shall

A

adopt and encourage the observance of a code of ethics for its members.

B

endeavour to promote understanding of film editing functions amongst all film crafts and the general public.

C

award recognition for film editing craftsmanship to those members of the Guild so qualified and authorise the use of the letters 'cfe' after the names of full members on screen credits or publicity of any kind.

D

make available to producers a current list of qualified and experienced film editors.

E

investigate and establish standards and procedures applicable to all film editing functions in liaison with others so concerned.

F

actively engage in the selection and presentation of awards where recognition is given for film editing excellence.

G

present its own awards annually.

H

arrange presentations by prominent members of the film industry to give lectures and demonstrations of established and new techniques for the benefit of its members.

I

endeavour to obtain and screen at regular intervals films portraying film editing excellence and new techniques for the benefit of its members.

J

promote liaison and exchange of information with similar organizations throughout the world.

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1974	**Kit Hood cfe**

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Any persons (not necessarily film editors) deemed worthy of such membership by unanimous approval of the National Executive.
Any person honored with such membership may, if they wish, use **'cfe' (honorary)** after their names on suitable occasions. Honorary Life Members, who have previously been members, are entitled to vote in the business of the Guild.

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Recognised film and sound editors with at least five years professional film editing experience in a full-time capacity. Members are entitled to use 'cfe' after their name on screen credits and publicity. (Sound editors may not use 'cfe' when picture editing unless otherwise qualified, as above). Associates may qualify for 'member' status prior to five years, provided they are able to convince the current Executive of suitable abilities.
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Companies or organizations concerned with any aspect of professional film editing. (i.e. production companies, recording and re-recording studios, optical effects houses, manufacturers, suppliers, and et cetera).
Also, a courtesy title accorded regular advertisers in "The Canadian Film Editor" Magazine.

INITIATION FEES & MEMBERSHIP DUES

INITIATION FEES

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All fees and dues are payable in advance. Members who joined the Guild between 1st July 1968 and 30th September 1968, are deemed Charter Members.

CANADIAN FILM EDITORS GUILD – ANNAUL AWARDS FOR EXCELLENCE IN FILM EDITING

Category	1971	1972	1973	1974
FEATURE/DRAMA	GEORGE APPLEBY cfe "Firing Squad" (CBC)	ERIC WRATE cfe "Blackmail" (Police Surgeon)	TONY KELLEHER cfe "Myra" (CBC – Program X)	–
SHORT DRAMA	–	–	–	ROBERT CONWAY cfe "Celebration" (Rainbow Productions)
DOCUMENTARY	HAVELOCK GRADIDGE cfe "Where Has the Sanctuary Gone?"	JOHN WATSON cfe "Thoroughbred" (Insight Productions)	CRAIG STEWART cfe "This is Manitoba" (Rabko TV Productions)	JOHN WATSON cfe "With Flying Colours" (Insight Productions)
INDUSTRIAL/ PROMOTIONAL	BOB COGGER cfe "Measure of Man"	PHILIP HUDSMITH cfe "Film Making" (Moreland-Latchford)	JOHN WATSON cfe "White Days – Red Nites" (Insight Productions)	JOHN WATSON cfe "Of Dances, Dreams and Musical Themes" (Insight)
COMMERCIALS	ROSS BRIGGS cfe "Boutique" Labatts	ANDREW HENDERSON cfe "Keltic" Government of Nova Scotia	KIT HOOD cfe "Winnipeg Symphony" Shell	DAVID NISBET cfe "Golfer" Speedy Muffler
SOUND EDITING	–	–	CRAIG STEWART cfe "This is Manitoba" (Rabko TV Productions)	RALPH BRUNJES cfe "Resurrection in Moldavia" (CBC)

1971, 1972, 1973 – Award Certificate presented.
1974 – "Effigy" Award presented – an original sculpture by Maryon Kantaroff, specially commissioned by CFEG.



The Canadian Film Editor

. . . . is a magazine published by the Canadian Film Editors Guild on behalf of members and the film industry as a whole. Usually, at least ten issues per year are published and a copy is sent to each member with additional complimentary copies placed in various laboratories, sound studios and optical houses for general interest.
Copies are also available on subscription.

Further details are available from:

David Nisbet cfe — Editor,
"The Canadian Film Editor,"
c/o Rabko Television Film Productions Limited,
179 Richmond Street West,
Toronto, Ontario M5V 1V3
416-362-2071



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FILM EDITORS NEED ASSISTANT EDITORS
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If you need a film editor or an assistant, call:

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Five people who meet your requirements will contact you the same day.
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What is your occupation?_____

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My cheque for $40 / $30 / $15**(Initiation Fee) is attached.

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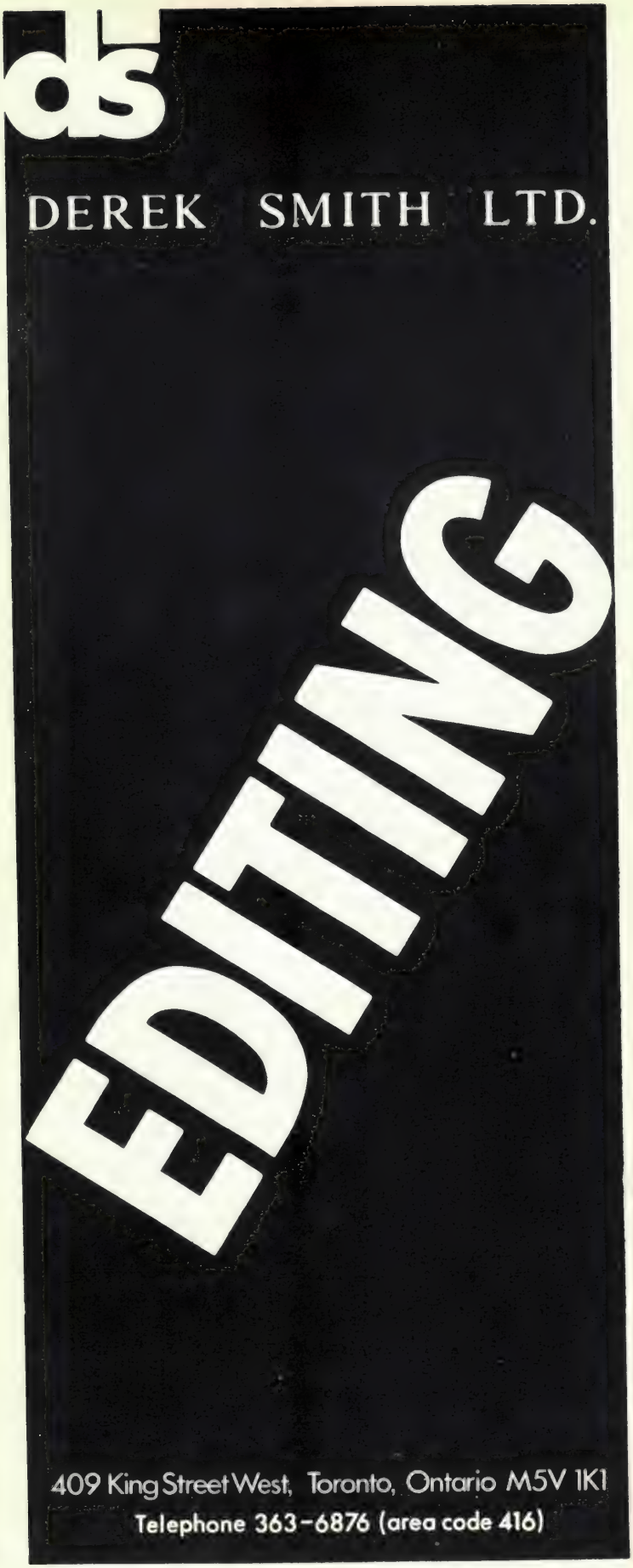
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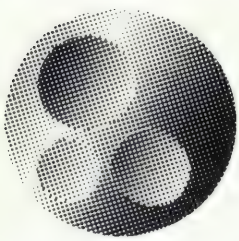
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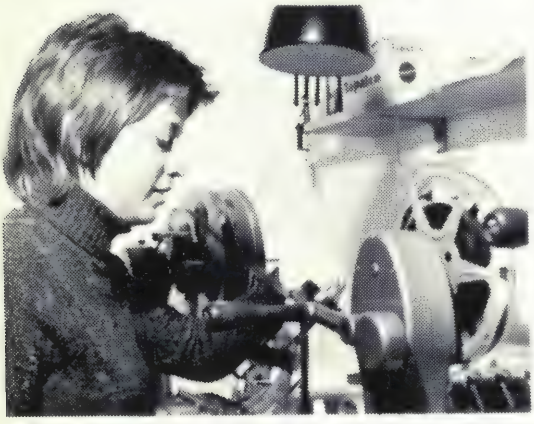
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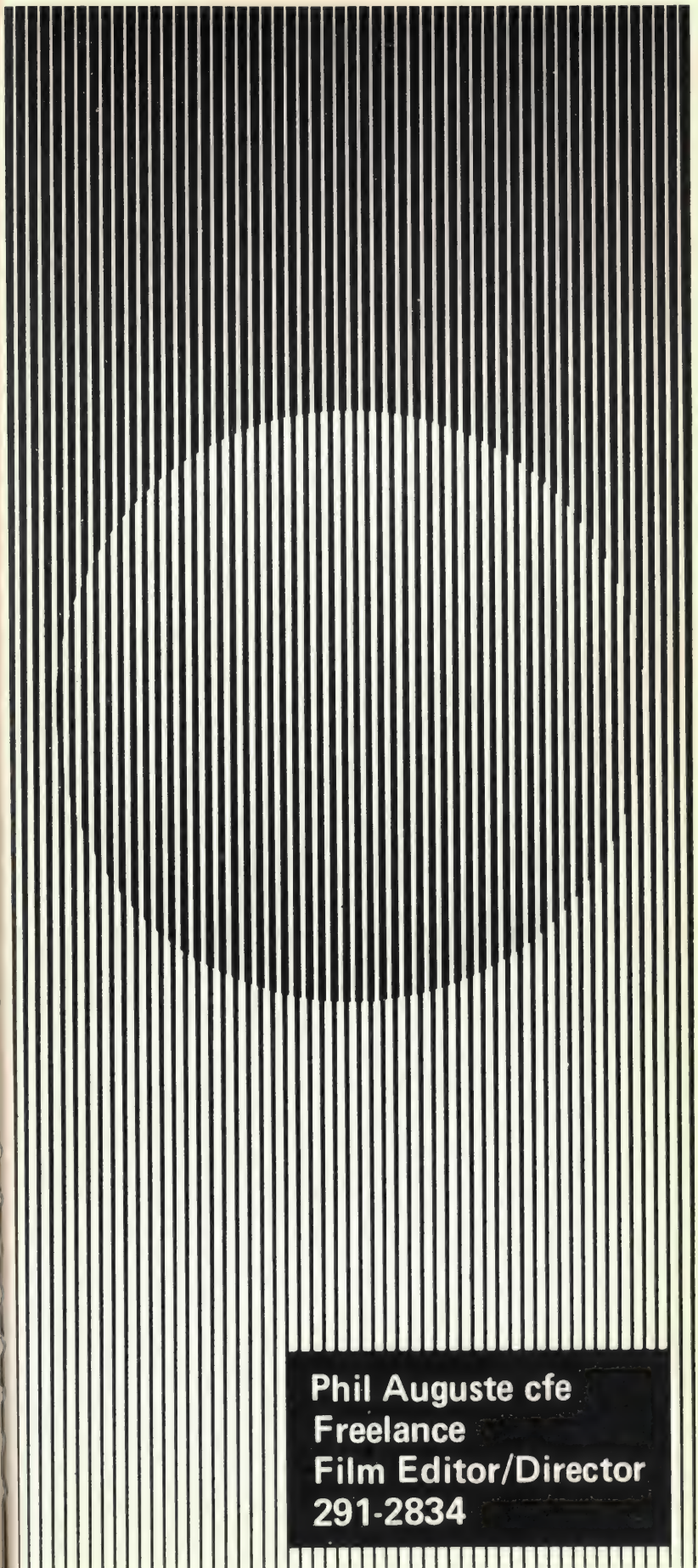






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24 frms	1	1 ft 8 frms
1 ft 8 frms	2	3 ft
1 ft 32 frms	3	4 ft 8 frms
2 ft 16 frms	4	6 ft
3 ft	5	7 ft 8 frms
3 ft 24 frms	6	9 ft
4 ft 8 frms	7	10 ft 8 frms
4 ft 32 frms	8	12 ft
5 ft 16 frms	9	13 ft 8 frms
6 ft	10	15 ft
6 ft 24 frms	11	16 ft 8 frms
7 ft 8 frms	12	18 ft
7 ft 32 frms	13	19 ft 8 frms
8 ft 16 frms	14	21 ft
9 ft	15	22 ft 8 frms
9 ft 24frms	16	24 ft
10 ft 8 frms	17	25 ft 8 frms
10 ft 32 frms	18	27 ft
11 ft 16 frms	19	28 ft 8 frms
12 ft	20	30 ft
12 ft 24 frms	21	31 ft 8 frms
13 ft 8 frms	22	33 ft
13 ft 32 frms	23	34 ft 8 frms
14 ft 16 frms	24	36 ft
15 ft	25	37 ft 8 frms
15 ft 24 frms	26	39 ft
16 ft 8 frms	27	40 ft 8 frms
16 ft 32 frms	28	42 ft
17 ft 16 frms	29	43 ft 8 frms
18 ft	30	45 ft
18 ft 24 frms	31	46 ft 8 frms
19 ft 8 frms	32	48 ft
19 ft 32 frms	33	49 ft 8 frms
20 ft 16 frms	34	51 ft
21 ft	35	52 ft 8 frms
21 ft 24 frms	36	54 ft
22 ft 8 frms	37	55 ft 8 frms
22 ft 32 frms	38	57 ft
23 ft 16 frms	39	58 ft 8 frms
24 ft	40	60 ft
24 ft 24 frms	41	61 ft 8 frms
25 ft 8 frms	42	63 ft
25 ft 32 frms	43	64 ft 8 frms
26 ft 16 frms	44	66 ft
27 ft	45	67 ft 8 frms
27 ft 24 frms	46	69 ft
28 ft 8 frms	47	70 ft 8 frms
28 ft 32 frms	48	72 ft
29 ft 16 frms	49	73 ft 8 frms
30 ft	50	75 ft

16MM SOUND	MIN	SEC	35MM SOUND
30 ft 24 frms		51	76 ft 8 frms
31 ft 8 frms		52	78 ft
31 ft 32 frms		53	79 ft 8 frms
32 ft 16 frms		54	81 ft
33 ft		55	82 ft 8 frms
33 ft 24 frms		56	84 ft
34 ft 8 frms		57	85 ft 8 frms
34 ft 32 frms		58	87 ft
35 ft 16 frms		59	88 ft 8 frms
36 ft		60	90 ft
36 ft 24 frms	1	1	91 ft 8 frms
37 ft 8 frms	1	2	93 ft
37 ft 32 frms	1	3	94 ft 8 frms
38 ft 16 frms	1	4	96 ft
39 ft	1	5	97 ft 8 frms
39 ft 24 frms	1	6	99 ft
40 ft 8 frms	1	7	100 ft 8 frms
40 ft 32 frms	1	8	102 ft
41 ft 16 frms	1	9	103 ft 8 frms
42 ft	1	10	105 ft
42 ft 24 frms	1	11	106 ft 8 frms
43 ft 8 frms	1	12	108 ft
43 ft 32 frms	1	13	109 ft 8 frms
44 ft 16 frms	1	14	111 ft
45 ft	1	15	112 ft 8 frms
45 ft 24 frms	1	16	114 ft
46 ft 8 frms	1	17	115 ft 8 frms
46 ft 32 frms	1	18	117 ft
47 ft 16 frms	1	19	118 ft 8 frms
48 ft	1	20	120 ft
48 ft 24 frms	1	21	121 ft 8 frms
49 ft 8 frms	1	22	123 ft
49 ft 32 frms	1	23	124 ft 8 frms
50 ft 16 frms	1	24	126 ft
51 ft	1	25	127 ft 8 frms
51 ft 24 frms	1	26	129 ft
52 ft 8 frms	1	27	130 ft 8 frms
52 ft 32 frms	1	28	132 ft
53 ft 16 frms	1	29	133 ft 8 frms
54 ft	1	30	135 ft
54 ft 24 frms	1	31	136 ft 8 frms
55 ft 8 frms	1	32	138 ft
55 ft 32 frms	1	33	139 ft 8 frms
56 ft 16 frms	1	34	141 ft
57 ft	1	35	142 ft 8 frms
57 ft 24 frms	1	36	144 ft
58 ft 8 frms	1	37	145 ft 8 frms
58 ft 32 frms	1	38	147 ft
59 ft 16 frms	1	39	148 ft 8 frms
60 ft	1	40	150 ft

16MM SOUND	MIN	SEC	35MM SOUND
60 ft 24 frms	1	41	151 ft 8 frms
61 ft 8 frms	1	42	153 ft
61 ft 32 frms	1	43	154 ft 8 frms
62 ft 16 frms	1	44	156 ft
63 ft	1	45	157 ft 8 frms
63 ft 24 frms	1	46	159 ft
64 ft 8 frms	1	47	160 ft 8 frms
64 ft 32 frms	1	48	162 ft
65 ft 16 frms	1	49	163 ft 8 frms
66 ft	1	50	165 ft
66 ft 24 frms	1	51	166 ft 8 frms
67 ft 8 frms	1	52	168 ft
67 ft 32 frms	1	53	169 ft 8 frms
68 ft 16 frms	1	54	171 ft
69 ft	1	55	172 ft 8 frms
69 ft 24 frms	1	56	174 ft
70 ft 8 frms	1	57	175 ft 8 frms
70 ft 32 frms	1	58	177 ft
71 ft 16 frms	1	59	178 ft 8 frms
72 ft	2	0	180 ft
72 ft 24 frms	2	1	181 ft 8 frms
73 ft 8 frms	2	2	183 ft
73 ft 32 frms	2	3	184 ft 8 frms
74 ft 16 frms	2	4	186 ft
75 ft	2	5	187 ft 8 frms
75 ft 24 frms	2	6	189 ft
76 ft 8 frms	2	7	190 ft 8 frms
76 ft 32 frms	2	8	192 ft
77 ft 16 frms	2	9	193 ft 8 frms
78 ft	2	10	195 ft
78 ft 24 frms	2	11	196 ft 8 frms
79 ft 8 frms	2	12	198 ft
79 ft 32 frms	2	13	199 ft 8 frms
80 ft 16 frms	2	14	201 ft
81 ft	2	15	202 ft 8 frms
81 ft 24 frms	2	16	204 ft
82 ft 8 frms	2	17	205 ft 8 frms
82 ft 32 frms	2	18	207 ft
83 ft 16 frms	2	19	208 ft 8 frms
84 ft	2	20	210 ft
84 ft 24 frms	2	21	211 ft 8 frms
85 ft 8 frms	2	22	213 ft
85 ft 32 frms	2	23	214 ft 8 frms
86 ft 16 frms	2	24	216 ft
87 ft	2	25	217 ft 8 frms
87 ft 24 frms	2	26	219 ft
88 ft 8 frms	2	27	220 ft 8 frms
88 ft 32 frms	2	28	222 ft
89 ft 16 frms	2	29	223 ft 8 frms
90 ft	2	30	225 ft

16MM SOUND	MIN	SEC	35MM SOUND
90 ft 24 frms	2	31	226 ft 8 frms
91 ft 8 frms	2	32	228 ft
91 ft 32 frms	2	33	229 ft 8 frms
92 ft 16 frms	2	34	231 ft
93 ft	2	35	232 ft 8 frms
93 ft 24 frms	2	36	234 ft
94 ft 8 frms	2	37	235 ft 8 frms
94 ft 32 frms	2	38	237 ft
95 ft 16 frms	2	39	238 ft 8 frms
96 ft	2	40	240 ft
96 ft 24 frms	2	41	241 ft 8 frms
97 ft 8 frms	2	42	243 ft
97 ft 32 frms	2	43	244 ft 8 frms
98 ft 16 frms	2	44	246 ft
99 ft	2	45	247 ft 8 frms
99 ft 24 frms	2	46	249 ft
100 ft 8 frms	2	47	250 ft 8 frms
100 ft 32 frms	2	48	252 ft
101 ft 16 frms	2	49	253 ft 8 frms
102 ft	2	50	255 ft
102 ft 24 frms	2	51	256 ft 8 frms
103 ft 8 frms	2	52	258 ft
103 ft 32 frms	2	53	259 ft 8 frms
104 ft 16 frms	2	54	261 ft
105 ft	2	55	262 ft 8 frms
105 ft 24 frms	2	56	264 ft
106 ft 8 frms	2	57	265 ft 8 frms
106 ft 32 frms	2	58	267 ft
107 ft 16 frms	2	59	268 ft 8 frms
108 ft	3	0	270 ft
144 ft	4	0	360 ft
180 ft	5	0	450 ft
216 ft	6	0	540 ft
252 ft	7	0	630 ft
288 ft	8	0	720 ft
324 ft	9	0	810 ft
360 ft	10	0	900 ft
540 ft	15	0	1350 ft
720 ft	20	0	1800 ft
900 ft	25	0	2250 ft
1080 ft	30	0	2700 ft
2160 ft	60	0	5400 ft

NOTE

16MM sound projection speed is 24 frames per second, or 36 feet per minute. (16MM has 40 frames per foot.)
35MM sound projection speed is also 24 frames per second, but 90 feet per minute. (35MM has 16 frames per foot.)

A List of Motion-Picture Technical Terms in Five Languages

Initiated by
CARLOS CONNIO SANTINI

Standardization of international usage in motion-picture language may not be possible, but mutual understanding of the technical terms used in the industry, in those language areas where its principal activities are carried on, is a worthy goal. The basis for this list was contributed by the late Mr. Santini with no claim to its being definitive; in compiling it, however, he tried invariably to chose the term most generally accepted in each language.

Readers' comments and additions to the present list will be welcomed.

English	*Spanish*	*French*	*Italian*	*German*
General	**General**	**Général**	**Generale**	**Allgemeines**
Antihalation	Antihalo	Anti-halo	Antialone	Lichthof-Schutz
Cans	Latas	Boîtes	Scatole	Film-Büchsen
Characteristic curve	Curva sensitométrica	Courbe sensitométrique	Curva sensitometrica	Schwarzungs-Kurve
Color camera film	Película negativa de color	Négatif couleur	Negativo colore	Negativ-Farbfilm
Color film	Película de color	Pellicule couleur	Pellicola a colori	Farbfilm

Color print film	Película positiva de color	Positif couleur	Positivo colore	Positiv-Farbfilm
Composite daily	Copia diaria compuesta	Rush combiné	Giornalieri scena e colonna	Kombiniertes Muster
Composite dupe negative	Dup negativo compuesto	Contretype négatif, image et son combinés	Controtipo negativo scena e colonna	Kombiniertes Dup-Negativ
Composite original negative	Negativo original compuesto	Négatif original combiné image et son	Negativo originale scena e colonna	Kombiniertes Original-Negativ
Composite print	Copia compuesta	Positif combiné, image et son	Copia (positiva) scena e colonna	Kombinierte Kopie
Composite reversal-original	Original reversible compuesto	Original inversible combiné image et son	Originale invertibile (*or:* scena e colonna)	Kombiniertes Umkehr-Original
Contact printing	Copiar por contacto	Copier par contact	Copiar per contatto	Kontakt-Kopieren
Cores	Núcleos	Noyaux	Nuclei	Filmkerne, Bobbies
Dupe negative	Dup negativo	Contretype sur duplicating	Controtipo su duplica	Dup-Negativ
Duplicating negative	Negativo duplicating (*or:* negativo para duplicado)	Négatif duplicating	Negative per duplica (*or:* dupe)	Duplikat-Negativ

Continued

English	*Spanish*	*French*	*Italian*	*German*
Duplicating positive	Positivo duplicating (*or:* positivo para duplicado)	Positif duplicating	(Positivo) lavander (*or:* copia lavander)	Duplikat-Positiv
Editorial process	Montaje	Montage	Montaggio	Film-Schnitt
Exhibitor	Exhibidor	Exploitant	Esercente	Theater-Besitzer
Exposure	Exposición	Exposition	Esposizione (*or:* posa)	Belichtung
Film base	Soporte	Support	Sopporto	Filmunterlage, Filmträger
Film perforations	Perforaciones	Perforations	Perforazioni	Perforationen
Final trial composite	Copia de estreno	Copie de présentation	Copia campione	Musterkopie, Abnahmekopie
Fine grain	Grano fino	Grain fin	Grana fina	Feinkorn
First trial composite	Copia "A"	Première copie d'étalonnage	Prima copia (di posa)	Arbeitskopie
Fog	Velo	Voile	Velo	Schleier
Footage numbers	Números marginales	Numéros de bord	Numerazione marginale in piedi	Fuss(Meter)-Nummern
Frame	Fotograma	Image	Fotogramma	Bild

Frameline	División de fotograma	Barre de cadre *or* séparation d'images	Interlinea	Bildstrich
Graininess	Grano	Grain	Grana	Kornigkeit
Halation	Halo	Halo	Alone	Lichthof
Image	Imagen	Image	Immagine	Bild
Latent image	Imagen latente	Image latente	Immagine latente	Latentes Bild
Leader stock	Película leader	Film amorce	Coda bianca	Vorspann-Film
Motion-picture film	Película cinematográfica	Pellicule cinématographique	Pellicola (cinematografica)	Kino-Film, Kine-Film
Music negative	Negativo de sonido de música	Négatif son musique	Negativo colonna musica	Musik-Negativ
Optical printing	Copia optica	Copie par tirage optique	Copia in truca (*or:* stampa in truca)	Optisches Kopieren
Original picture negative	Negativo imagen	Négatif original image	Negativo originale scena	Original-Bild-Negativ
Original sound negative	Negativo sonido original	Négatif original son	Negativo originale colonna	Original-Ton-Negativ
Picture daily print	Copia diaria imagen	Premier positif image	Giornalieri scena	Positiv-Bild-Muster

Continued

English	*Spanish*	*French*	*Italian*	*German*
Picture dupe negative	Dup negativo imagen	Contretype négatif image	Controtipo negativo	Negativ-Bild-Dup
Picture work print	Copia imagen de armado	Copie de travail image	Copia di lavorazione (scena)	Bild-Arbeits-Kopie
Raw stock	Película virgen	Pellicule vierge	Pellicola vergine	Rohfilm
Reduction printing	Copia por reducción	Copie par réduction	Stampa per riduzione	Verkleinerungs-Kopie
Release	Tiraje explotación	Tirage série	Stampa (in serie)	Verleih
Release print	Copia de explotación	Copie de série *or* copie d'exploitation	Copia (di serie)	Verleihkopie, Theater-Kopie
Re-recording	Regrabación	Réenregistrement	Mixage (*also* mixaggio, riregistrazione)	Umspielung, Überspielung
Reversal	Reversible	Inversible	Invertibile	Umkehr
Rolls	Rollos	Bobines	Rulli	Rollen
Safety base	Soporte de seguridad	Support de sécurité	Supporto (ininfiammabile)	Sicherheits-Unterlage
Sharpness	Definición	Definition	Definizione	Schärfe
Sound effects	Efectos de sonido	Effets sonores	Effetti sonori	Ton-Effekte

Sound recording	Grabación de sonido	Enregistrement du son	Incisione del suono	Tonaufnahme
Spools	Bobinas (*or:* carretes)	Bobines	Bobine	Spulen
Temporary dupe	Contratipo negativo	Contretype sur positif	Controtipo su positivo	Zwischen-Negativ
Title negative	Negativo de títulos	Négatif titres	Negativo titoli	Titel-Negativ
Winding	Enrollamiento	Enroulement	Avvolgimento	Wicklung

Production	**Producción**	**Production**	**Produzione**	**Produktion**
Art director	Decorador	Décorateur	Architetto	Architekt, Inszenant
Boom	Girafa	Girafe	Giraffa	Galgen
Cameraman	Operador	Opérateur	Operatore di macchina	Kameramann
Cast	Elenco	Distribution	Interpreti	Besetzung, Darsteller
Clapper	Pizarra	Claquette	Ciak	Klappe
Close-shot	Detalle	Plan rapproché	Dettaglio o particolare	Nah-Aufnahme, Nah-Einstellung
Close-up	Primer plano	Gros plan	Primo piano	Gross-Aufnahme
Crane	Grua	Grue	Gru	Kran
Director	Director	Metteur en scène	Regista	Régisseur

Continued

English	*Spanish*	*French*	*Italian*	*German*
Director of photography	Director de fotografía	Chef opérateur	Direttore della fotografia	Chef-Kameramann
Dolly	Carrito	Chariot	Carrello	Kamera-Wagen
Extra	Extra	Figurant	Comparsa	Komparse
Follow shot	Carrito	Travelling	Carrello	Fahr-Aufnahme
Location	Exterior	Extérieur	Esterni	Aussen-Aufnahme
Long shot	Conjunto	Plan d'ensemble	Campo lungo (o totale)	Weiteinstellung, Totale
Make-up	Maquillaje	Maquillage	Truccatura	Make-up, Schminke
Medium shot	Medio conjunto	Plan moyen	Piano medio (*or:* campo medio)	Halbtotale
Re-take	Retoma	Reprise	Ripetizione (*or:* rifacimento)	Wiederholung
Script	Libro cinematográfico (*or:* guión)	Découpage	Sceneggiatura (*or:* copione)	Drehbuch
Script girl	Script girl	Secrétaire de plateau	Segretaria di edizione	Scriptgirl
Set	Decorado	Décor	Scena	Dekoration

Set-up	Posición de cámara	Position d'appareil	Posizione di macchina (*or:* inquadratura)	Einstellung
Shooting	Filmación	Tournage	Ripresa	Aufnahmen
Shooting schedule	Plan de filmación	Tableau de travail	Piano di lavorazione	Aufnahmeplan
Shooting script	Libro	Scenario définitif	Sceneggiatura	Drehbuch
Shot	Plano	Plan	Piano (or inquadratura)	Aufnahme
Sound director	Director de sonido	Ingénieur du son	Fonico (*or:* tecnico del suono)	Tonmeister
Take	Toma	Prise	Inquadratura (*or:* scena)	Aufnahme, Scene
Treatment	Adaptación	Adaptation	Adattamento (*or:* treatment)	Treatment
Two-shot	Americana	Plan américain	Plano americano	Doppel-Aufnahme
(*a*) *Camera*	(*a*) *Cámara*	(*a*) *Caméra*	(*a*) *Macchina da Presa*	(*a*) *Kamera*
Aperture plate	Ventanilla	Fenêtre	Finestrino	Bildfenster
Bellows	Fuelle	Soufflet	Soffietto	Balgen
Blimp	Blindaje	Caisson insonore	Blimp (*or:* schermo acustico)	Schallschutzhaube

Continued

English	*Spanish*	*French*	*Italian*	*German*
Carrying case	Valija	Coffre	Valigia	Koffer
Drive sprocket	Rodillo dentado	Tambour denté	Rocchetto	Zahntrommel
Eyepiece	Lupa de enfoque	Oculaire de visée	Lente di messa a fuoco	Okular
Footage counter	Contador de pies	Compteur de métrage	Contapiedi	Fuss-Zähler (Meter-Zähler)
Frame counter	Contador de fotogramas	Compteur d'images	Conta-fotogrammi	Bild-Zähler
Ground glass	Esmerilado (*or:* vidrio esmerilado)	Dépoli	Vetrino smerigliato (di messa a fuoco)	Mattscheibe
Guide rollers	Rodillos de guia	Galets guide	Rulli di guida	Führungsollen
Idle rollers	Rodillos locos	Galets libres	Rulli (in folle)	Laufrollen
Lenses	Objetivos	Objectifs	Obbiettivi	Objektive, Linsen
Loop	Bucle	Boucle	Riccio	Schleife
Magazines	Chassis (*or:* magazines)	Magasins	Chassis	Kassetten
Mattes	Caches	Caches	Mascherine	Kasche
Matte box	Porta caches	Porte caches	Porta mascherine	Kasch-Behälter
Parallax	Paralaje	Parallaxe	Paralasse	Parallaxe

Portable camera	Cámara de mano (*or:* cámara portátil)	Caméra à main	Macchina portatile	Hand-Kamera
Pressure plate	Compresor	Presseur	Pressore	Andruckplatte
Register pin	Contragrifa	Contre-griffe	Controgriffa	Sperrgreifer
Shutter	Obturador	Obturateur	Otturatore	Umlaufblende
Sprocket	Rodillo dentado	Tambour denté	Raccheto	Zahntrommel
Drive sprocket	Rodillo de arriba	Tambour d'entrainement	Raccheto intermittente	Transporttrommel
Feed sprocket	Rodillo de alimentación	Tambour d'amenée	Raccheto superiore	Vorwickeltrommel
Hold-back sprocket	Rodillo de abajo	Tambour de retenue	Raccheto inferiore	Nachwickeltrommel
Studio camera	Cámara de estudio	Caméra de studio	Macchina (da studio)	Atelier-Kamera
Sunshade	Parasol	Parasoleil	Parasole	Sonnenblende
Tachometer	Taquímetro	Tachymètre	Tachimetro	Tachometer
Tripod	Trípode	Pied	Treppiede	Stativ
Tripod head	Cabeza de trípode	Tete de pied	Testa(ta) panoramica	Stativkopf
Turret head	Cabeza turret	Tourelle	Testata d'obbiettivi	Objektiv-Revolver
View finder	Visor	Viseur	Mirino	Sucher

Continued

English	*Spanish*	*French*	*Italian*	*German*
(*b*) *Illumination*	(*b*) *Iluminacion*	(*b*) *Éclairage*	(*b*) *Illuminazione*	(*b*) *Beleuchtung*
Arc lamp	Lámpara de arco	Projecteur à arc	Lampada ad arco	Bogenlampe
Barn doors	Viseras	Coupe-flux	Paratia	Lichtblenden
Condenser (optical)	Lente (*or:* condensador)	Condenseur	Condensatore	Kondensorlinse
Fill light	Luz de relleno	Lumière d'appoint	Luce di ripieno	Zusatzlicht
Globes	Lámparas	Lampes	Lampade	Glühlampen
Jelly	Difusor de gelatina	Ecran de gélatine	Gelatina	Gelatine-Filter
Keylight	Luz base (*or:* luz principal)	Lumière de base	Luce base	Grundlicht
Light meter	Fotómetro	Posemètre	Esposimetro	Belichtungsmesser
Mirror	Espejo	Miroir	Specchio	Spiegel
Pedestal	Tripode	Pied	Treppiede	Stativ
Reflector	Reflector	Ecran réflecteur	Riflettore	Reflektor
Silk	Difusor de seda	Diffuseur	(Schermo di seta) Velatino	Seiden-Blende
Socket	Zocalo	Douille	Zoccolo	Sockel

(c) *Sound Recorder*	(c) *Grabador de sonido*	(c) *Machine d'enregistrement du son*	(c) *Registratore di suono*	(c) *Ton-Aufnahme-Gerät*
Amplifier	Amplificador	Amplificateur	Amplificatore	Verstärker
Dubbing	Doblaje	Doublage	Doppiaggio	Nachsynchronisieren
Galvanometer	Galvanometro	Galvanomètre	Galvanometro	Galvanometer, Lichtsteuergerät
Ground noise	Ruido de fondo	Bruit de fond	Rumore di fondo	Grundgeräusch
Magnetic	Magnético	Magnétique	Magnetico	Magnetisch
Main amplifier	Amplificador principal	Amplificateur principal	Amplificatore principale	Hauptverstärker
Mixer amplifier	Amplificador de mezcla	Amplificateur de mélange	Amplificatore di mixage	Mischpult-Verstärker
Photographic	Optico (*or:* fotográfico)	Optique	Ottico	Licht-(Ton)
Power supply	Fuente de poder	Alimentation	Alimentatore	Stromgerät
Re-recording console	Consola de grabación	Tableau de mélange	Tavolo di mixage	Mischpult
Scoring	Grabación de música	Enregistrement de la musique	Incisione musica	Musikaufnahme
Stereophonic	Estereofónico	Stéréophonique	Stereofonico	Stereophonisch

Continued

English	*Spanish*	*French*	*Italian*	*German*
Transfer	Transcripción	Transcription	Trascrizione	Überspielung
Voice recording	Grabación de hablado	Enregistrement du dialogue	Incisione parlato (*or:* dialogo)	Sprachaufnahme
Laboratory	**Laboratorio**	**Laboratoire**	**Stabilimento di Sviluppo e Stampa**	**Kopieranstalt**
Daily assembling	Sincronización diaria	Synchronisation des premiers positifs	Divisione negativi (montaggio dei giornalieri)	Ausmustern
Developing machine	Máquina reveladora	Machine à développer	Sviluppatrice	Entwicklungsmaschine
Developing solution	Baño revelador	Bain de développement	Bagno di sviluppo	Entwickler-Lösung
Drying cabinet	Ropero de secado (*or:* gabinete secador)	Armoire de séchage	Essicatore	Trockenschrank
Negative developing	Revelado de negativo	Développement négatif	Sviluppo negativo	Negativ-Entwicklung
Negative light box	Mirador de negativos	Négatoscope	Negatoscopio (tavolo datore di luce)	Negativ-Lichtkasten
Notching table	Mesa de muescar	Encocheuse	Tavolo per intacche	Stanztisch
Printing card	Tarjeta de luces	Fiche d'étalonnage	Foglio di posa	Kopierkarte
Printing department	Departamento de	Atelier de tirage	Riparto stampa	Kopier-Abteilung

Printing machine	Copiadora	Tireuse	Stampatrice	Kopiermaschine
Print polishing	Pulido de copias	Repolissage des positifs	Smerigliatura copie	Kopie Polieren
Racks	Bastidores	Cadres	Telai	Gestelle
Rewinder	Enrolladora	Enrouleur	Avvolgitrice	Umroller
Rollers	Rodillos lisos	Diabolos	Diaboli	Rollen
Sensitometric strips	Tiras sensitométricas	Coins sensitométriques	Strisce sensitometriche	Sensitometerstreifen
Sensitometry	Sensitometria	Sensitométrie	Sensitometria	Lichtmessung, Sensitometrie
Splicing machine	Maquina de empalmar (*or:* empalmadora)	Colleuse	Giuntatrice	Klebe-Vorrichtung
Synchronizer	Sincronizadora	Synchroniseuse	Accoppiatrice	Synchronumroller
Timing	Clasificación	Étalonnage	Posa (del negativo) (*or:* luce)	Lichtbestimmung
Waste	Descarte ó merma	Perte	Sfraso	Abfall
16mm Black-and-white	*16mm Blanco y negro*	*16mm Noir et blanc*	*Bianco-nero 16mm*	*16mm Schwarz-Weiss*
Developing	Revelado	Développement	Sviluppo	Entwicklung
Reversal	Inversión	Inversion	Invertibile	Umkehr

Continued

English	*Spanish*	*French*	*Italian*	*German*
Printing	Impresión	Tirage	Stampa	Kopieren
"A" & "B" printing	Copia A-B	Copie A-B	Stampa A-B	A & B Kopie
Blow-up	Ampliación	Agrandissement	Ingrandimento	Vergrösserung
Cans	Latas	Boîtes	Scatole	Büchsen
Contact from 16mm negative	Contacto, de negativo 16mm	16mm sur 16mm	Per contatto, da negativo 16mm	Kontakt von 16mm Negativ
Electronic printing	Reducción sonido por regrabación (*or:* copia electrónica de sonido)	Réenregistrement électrique	Riduzione elettronica del suono (*or:* stampa colonna per riregistrazione)	Elektrische Kopierung
Optical reduction	Reducción optica	Réduction optique	Riduzione ottica	Optische Verkleinerung
Reduction from 35mm negative	Reducción, de negativo 35mm	35mm sur 16mm	Riduzione da 35 a 16mm	Reduktion von 35mm Negativ
Reels	Carreteles	Bobines	Bobine	Spulen
35mm Black-and-white	*35mm Blanco y negro*	*35mm Noir et blanc*	*35mm Bianco-nero*	*35mm Schwarz-weiss*

Cutting rooms	Salas de montaje	Salles de montage	Stanze di montaggio	Schneide-Räume
Developing	Revelación (*or:* revelado)	Développement	Sviluppo	Entwicklung
Picture negative	Imagen negativa	Négatif image	Negativo scena	Bild-Negativ
Soundtrack negative	Negativo sonido	Négatif son	Negativo colonna	Ton-Negativ
Dupe-negatives	Dup-negativos	Contretypes	Controtipi	Dup-Negative
Duping prints	Copias master	Positifs pour contretype (marron)	Copie lavander	Lavendelkopien
Fine-grain prints for optical work	Copias master para truca	Positifs marron pour truca	(Copie) grana fina per truca	Feinkornkopien für Trick
Latensification	Latensificación	Latensification	Latensificazione	Latensifikation
Leaders	Colas	Films amorces	Code	Vorspannen
Black leader	Cola negra	Film amorce noir	Coda nera	Schwarzfilm-Vorspann
Clear leader	Cola transparente	Film amorce transparent	Coda transparente	Blankfilm-Vorspann
Frameline leader	Cola recuadrada	Film amorce recadré	Coda fotogrammata	Bildstrich-Vorspann
Start leader	Cola de start	Amorce de départ	Coda di partenza	Start-Vorspann

Continued

English	*Spanish*	*French*	*Italian*	*German*
Miscellaneous	Trabajos varios	Travaux spéciaux	Lavori speciali	Allgemeines
Magnetic striping	Aplicación de banda magnética	Couchage de piste magnétique	Applicazione della pista (sonora) magnetica	Magnetschicht-Begiessung
Tinting	Coloración	Coloration	Imbibizione	Einfärbung
Toning	Viraje	Virage	Viraggio	Tonung
Optical printing	Truca	Truca	Truca	Optisches Kopieren
Fades	Esfumaturas	Fondus	Fondu o dissolvenza	Abblendungen
Lap dissolves	Sobreimpresiones	Enchainés	Dissolvenza incrociata	Überblendungen
Wipes	Cortinas	Volets	Tendine	Seitliche Überblendungen
Zooms	Acercamiento	Travelling	Carrelli	Optische Fahrten
Paper to paper	Papel á papel	Fil à fil	(Stampa) da filo a filo	Von Klammer zu Klammer
Photographing titles	Filmación de títulos	Prise de vues des titres	Ripresa dei titoli	Titel-Aufnahme
Hand lettered	Dibujados	Dessinés	Disegnati	Handgesetzt, handgeschrieben

Inserts	Inserts	Inserts	Inserti	Zwischenschnitte
Main title cards	Cartones de títulos presentación	Cartons pour génériques	Cartoni dei titoli di testa	Haupttitel-Vorlagen
Main titles	Títulos de presentación	Génériques	Titoli di testa	Haupt-Titel
Printed	Impresos	Imprimés	Stampati	Gedruckt (Titel)
Special effects	Efectos especiales	Prises de vues	Effetti speciali (*or:* trucchi)	Spezial-Effekte
Subtitles	Títulos sobre-impresos (*or:* subtitulos)	Sous-titres	Sottotitoli (*or:* didascalie)	Untertitel
Printing dailies	Copias diarias	Premiers positifs	Copie giornaliere	Musterkopien
Composite	Imagen y sonido	Image et son combinés	Scena e colonna	Kombiniert
Picture only	Imagen solamente	Image seule	Sola scena	Nur Bild
Sound only	Sonido solamente	Son seul	Sola colonna	Nur Ton
Print track for dubbing	Copia de sonido para regrabación	Positifs son pour réenregistrement	Positivo colonna per mixaggio (*or:* premixage)	Tonkopie für Synchronisation
Projection room	Sala de proyección	Salle de projection	Sala di proiezione	Vorführraum

Continued

English	*Spanish*	*French*	*Italian*	*German*
Release prints	Tiraje de copias	Copies standard	Copie (di serie)	Verleihkopien
First trial composite	Copia "A"	Première copie standard	Copia campione	Erste kombinierte Musterkopie
Release prints	Copias de explotación	Copies de série	Copie (di serie)	Verleihkopien
Splicing and blooping	Pegaduras y bloqueo de sonido	Collures et blocage son	Giunte e lunette	Kleben
Superimposed prints	Copias con títulos sobreimpresos	Copies standard sous-titrées	Copie con titoli sovraimpressi (*or:* con sottotitoli)	Kopien mit Untertiteln
Title negative	Banda de títulos	Négatif sous-titres	Negativo titoli	Titelnegativ
Trailers	Colas de propaganda	Films-annonces	Presentazioni	Trailer, Vorspannen
Vault	Depósito (*or:* bóveda)	Dépot	Deposito (*or:* casamatta, loculo)	Film Tresor
35mm color	*Color 35mm*	*Couleur 35mm*	*Colore 35mm*	*35mm Farbfilm*
A & B negative	Negativo A-B	Négatif A-B	Negativo A-B	A & B Negativ

Color cinex test	Banda de filtraciones	Bande de réglage	Bandino di prova	Farbbestimmungsprobe
Daily print	Copia "Cero"	Premier positif	Copia giornaliera	Musterkopie
First trial color composite	Copia "A"	Première copie d'étalonnage	Prima copia con correzioni	Erste kombinierte Farbfilmmusterkopie
Internegatives	Internegativos	Internegatifs	Internegativi	Zwischennegative
Matrices (Techni)	Matrices	Matrices	Matrici	Matrizen
Positive separations	Separaciones positivas	Extraction des monochromes	Interpositivi	Positiv-Auszugskopien

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